Jean-Pierre Hébert

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Jean-Pierre HEBERT (b. 1939 in Calais, France) lives and works in Santa Barbara. From the 70s on, he has pioneered computational drawing and focuses on defining algorithmic drawing processes and translating them into images in traditional and new media. He has been artist-in-residence at the Kavli Institute for Theoretical Physics, University of California, Santa Barbara since 2003, and has been awarded a Pollock-Krasner Foundation award in 2006 and a David Bermant Foundation grant in 2008. In 2012 he received the Siggraph Distinguished Artist Award for Lifetime Achievement in Digital Art.

HEBERT has exhibited his work internationally at institutions including the Centre Pompidou (Paris, France), the Victoria and Albert Museum (London, UK), the Brooklyn Museum (New York), the Kiasma Museum (Helsinki, Finland), the Block Museum at Northwestern University (Chicago), and the Tweed Museum at University of Minnesota (Duluth); at independent venues including the Santa Barbara Contemporary Arts Forum and Arizona State University (Tempe); at galleries including Galerie Alphonse Chave (Vence, France), SolwayJones Gallery (Los Angeles), and DAM (Berlin); and at conferences including Isea, Siggraph and Imagina.

In 1995, Hébert coined the word Algorist and founded the Algorists group with Roman Verostko. His work is present in collections including the Victoria and Albert Museum (London), the Brooklyn Museum, the Getty Research Institute, the Block Museum, and the Tweed Museum.